

# DEMONSTRATION 3

## VINCENT MASSEY'S TRAY WITH AN EXTRUDED RIM & FOOT

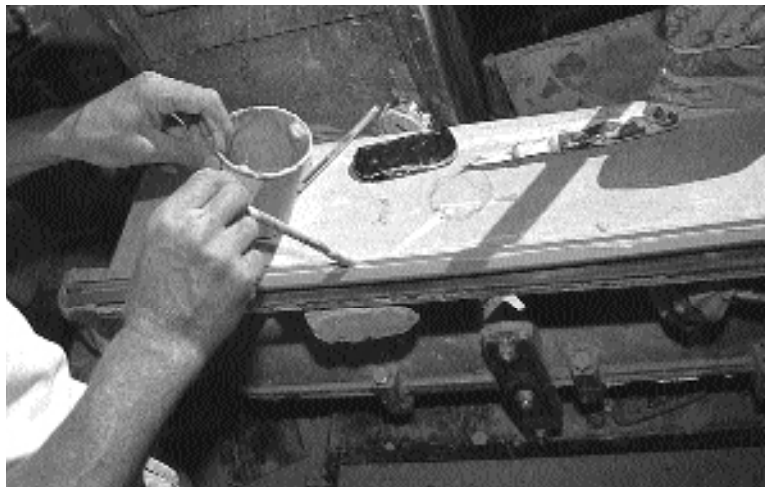
*I*n his Whistler, British Columbia, studio, Vincent Massey has made more than 100 different die shapes for the rims, feet, and handles that adorn the pots he makes from molded slabs. He uses 1/2-inch Plexiglas and cuts the shapes with a Dremel tool and files.



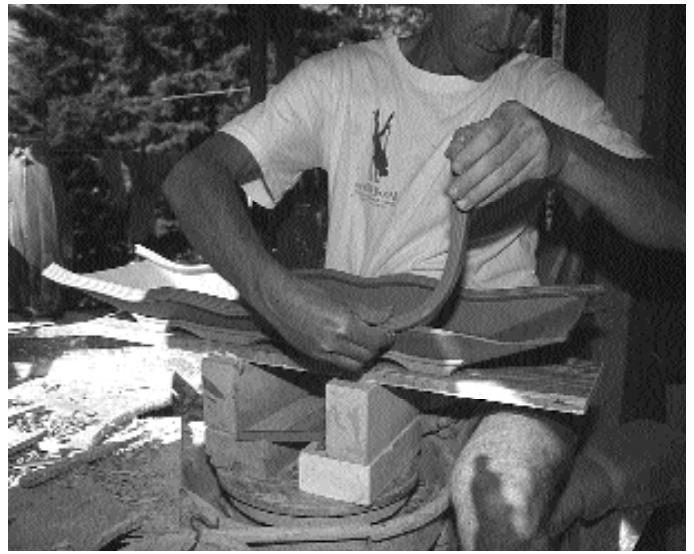


1  
After removing the slabbed-clay tray from the mold, a continuous extrusion, long enough to cover the rim, is made.

2  
The extrusion is cut into pieces that will fit all four sides of the tray. A liberal coat of slip is applied to each piece.

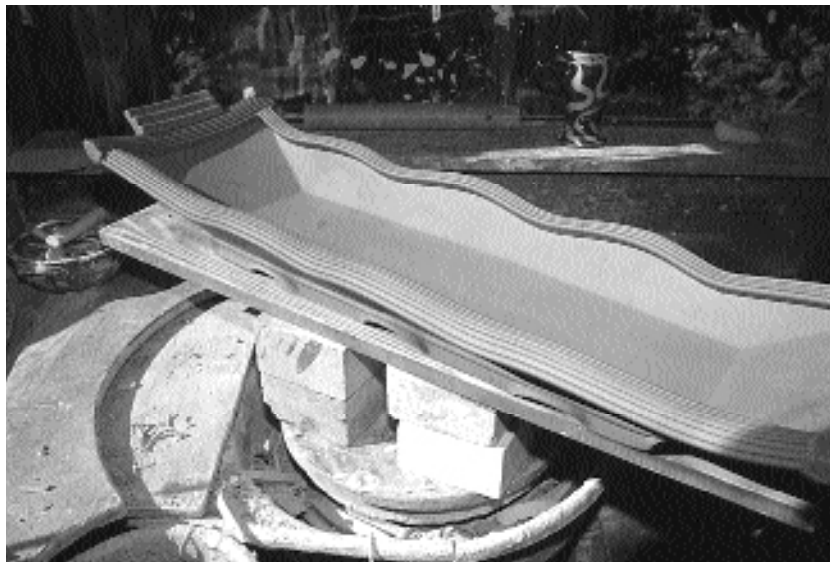


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3

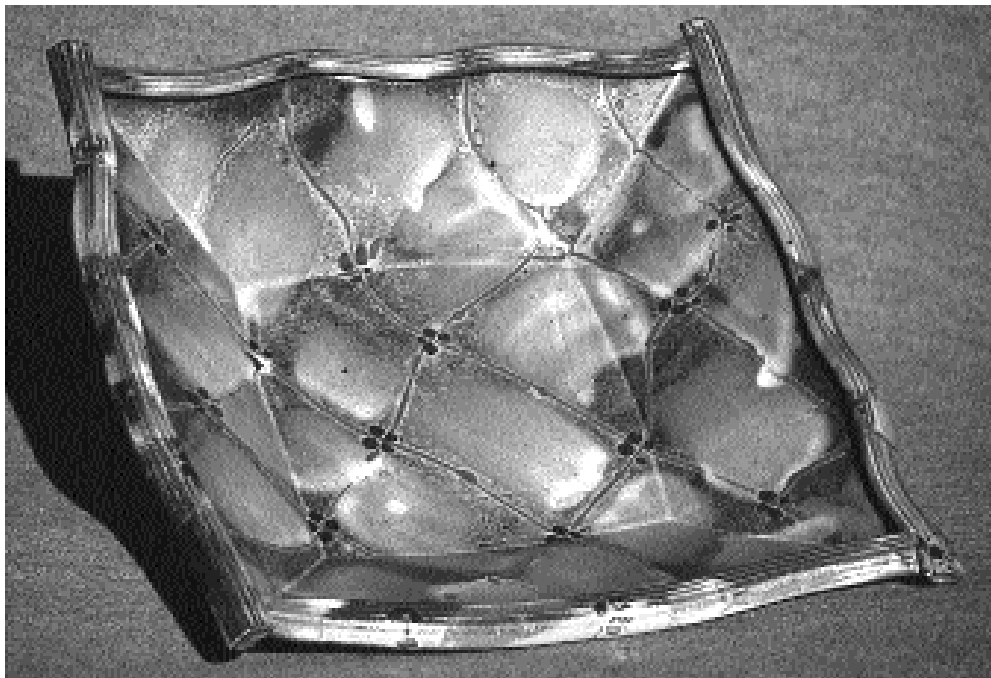
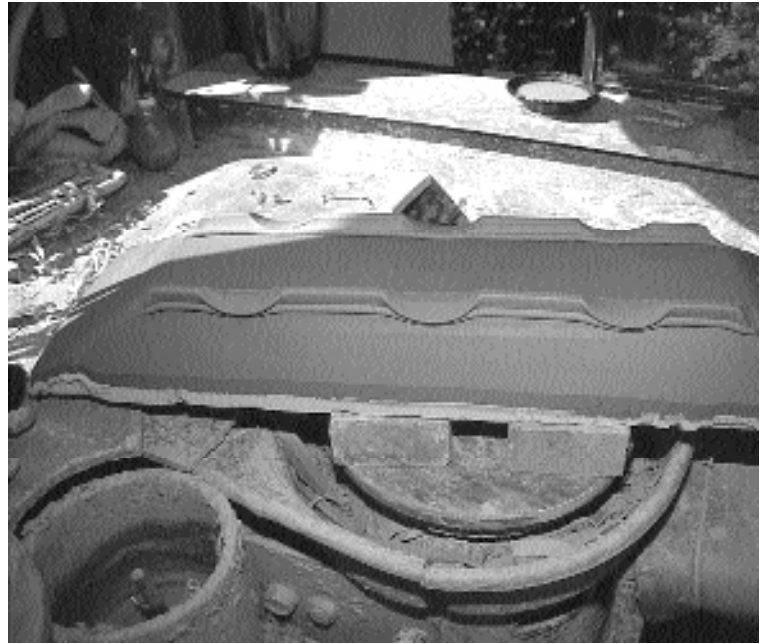
With the tray resting on a bat board, Vincent attaches an extruded rim piece to each of the four sides.



4

The tray with the rim in place. Notice how additional pieces have been used to make handles for the tray.

5  
Another die shape has been used to create the feet for the tray. When leather hard, the feet are given a scalloped effect.



6  
One of Vincent's finished trays created in a similar fashion.